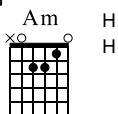


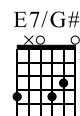
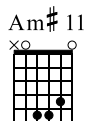
Welsh Tornado (pt 1)

Tommy Emmanuel

A Verse



H
H



sl.

mf

H
H

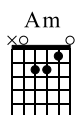
sl.

TAB

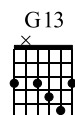
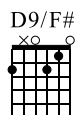
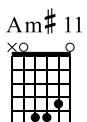
1

2-5 3 0 4 5-5 2 (2) 2 1 2 3 0 0

0 2-5 5 0 5 5 2 2 2 2 2 4 4 4 3-4



H
H



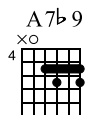
5

H
H

TAB

(0) 2-5 3 0 4 5-5 2 (2) 2 1 2 3 4 4 6 5 4

0 2-5 5 0 5 5 2 2 2 2 3 4



H



9

H

TAB

5-6 5 5 5 6 5 5 6 5 8 7 3 0 0

0 5 5 0 5 5 0 5 7 3 0

1. 2-3.

F7

E7^b9

G7

13

P P P P P H H

T 6-0 6-0 (0) 6-0 6-0 (0)

A 7 8 7 8 7 6 7 7 6 7 0-3

B 8 8 8 7 7 7 7 7 7 0-3

C Chorus

C

F6

G13

18

H

T 1 3 0 3 1 (1) 0 3 1 3 1 3 0

A 0 1 5 3 (3) 1 3 1 2 3 2 3 (3) 0

B 3 3 3 3 3 3 3 3 1 1 3 3 3 3

C

F6

E

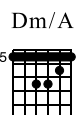
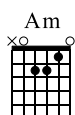
22

H H

T 1 3 0 3 1 (1) 0 3 1 3 1 0 1 0

A 0 1 5 3 (3) 1 3 1 2 3 2 3 (1) 2 2

B 3 3 3 3 3 3 3 3 1 1 2 0 0



sl.

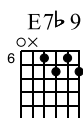
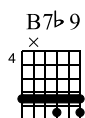
26

TAB

0	3	1	(1)	0	3	0	5	8	6	8	5	(5)
1	2	2	0	2	0	2	6	7	6	7	6	(6)
0	0	0	0	0	0	0	7	9	7	9	7	7

sl.

1st and 2nd time Repeat. 3rd time continue



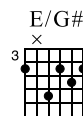
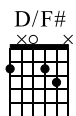
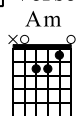
30

P

TAB

8	0	7	8	0	(0)	7	8	0	7	0	6	7	0	(0)	6	7	0
7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0

C Verse Alt



34

H H

H H P P P P P

sl.

TAB

1	0	3	5	3	0	3	1	0	2	0	2	3	2	(3)	5	4	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

sl.

H H

H H P P P P P

D7/F#



E/G#

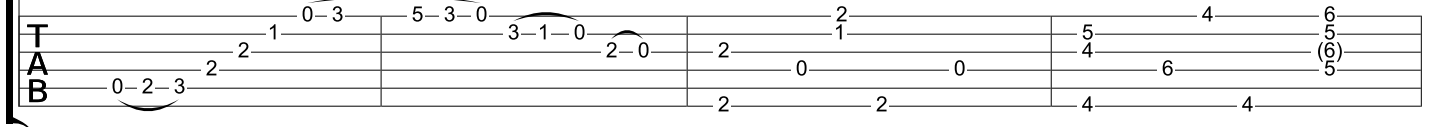


A7b9

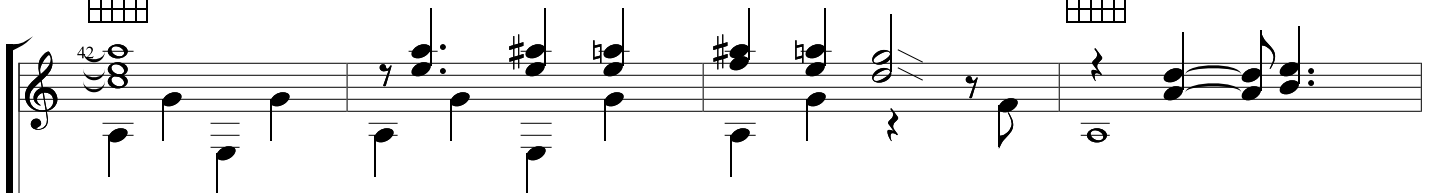


H H

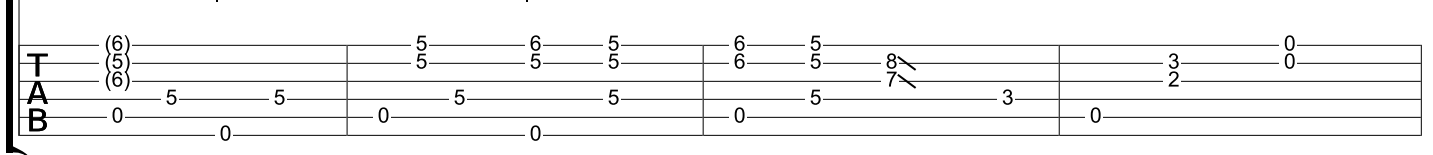
H H P P P P P



A7b9



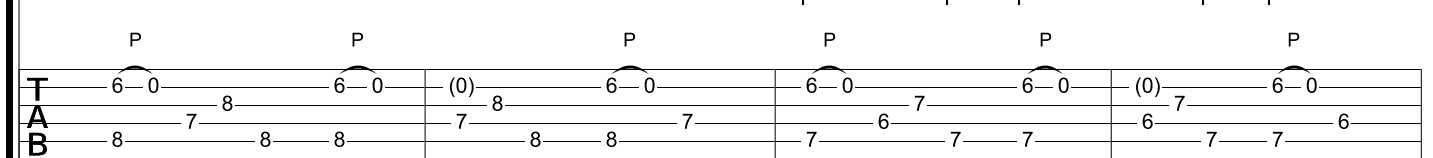
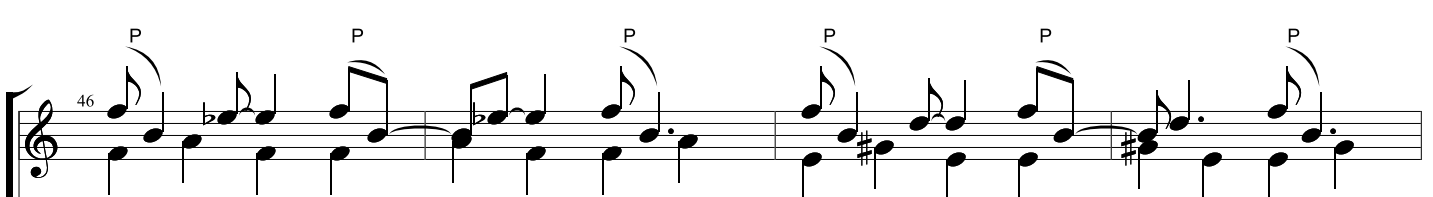
Dm/A

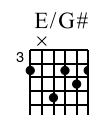
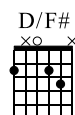


F7



E7b9





H H

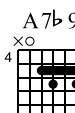
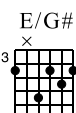
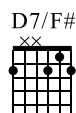
H H P P P P P

sl.

50

TAB

0	2	3	2	1	0	3	5	3	0	3	1	0	2	0	2	3	(3)	5	4	4	5	4	6	4
0	2	3	2	2	1	0	3	5	3	0	3	1	0	2	0	2	0	2	0	4	6	4	6	4
0	2	3	2	2	1	0	3	5	3	0	3	1	0	2	0	2	0	2	0	4	6	4	6	4



H H

H H P P P P P

54

TAB

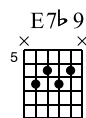
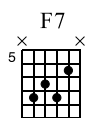
0	2	3	2	2	1	0	3	5	3	0	3	1	0	2	0	2	1	5	4	6	5	6	5
0	2	3	2	2	1	0	3	5	3	0	3	1	0	2	0	2	0	0	0	4	6	5	6
0	2	3	2	2	1	0	3	5	3	0	3	1	0	2	0	2	0	0	0	4	6	5	6



58

TAB

(6)	(5)	(6)	5	5	5	5	6	5	6	5	8	3	(3)	3	0
(6)	(5)	(6)	5	5	5	5	6	5	6	5	8	3	(3)	3	0
0	5	5	0	5	5	5	0	5	0	5	7	2	(2)	2	0



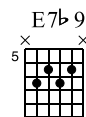
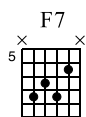
62

P P P P P P

T 6-0 6-0 (0) 6-0 6-0 (0) 6-0

A 7-8 7-8 7-8 7-8 7-8 7-8

B 8-8 8-8 8-8 8-8 8-8 8-8



66

P P P

let ring

T 6-0 6-0 (0) 6-0 6-0 6-0

A 7-8 7-8 7-8 7-8 7-8 7-8

B 8-8 8-8 8-8 8-8 8-8 8-8

D Bridge 1 (Jazz)

Bm7b 5b 13



E7b 9b 13



70

T 3 3 3 (0) (0) (0) 0

A 3 3 3 (0) (0) (0) 0

B 3 2 2 0 0 0 0 0 0 0 0 2

Bm7b 5b 13 E7b 9b 13 Am9

74

TAB

3	3	1	1	0	0	(0)	0
3	3	1	1	0	0	(0)	0
2	0	0	0	0	(0)	0	0

Bm7b 5b 13 E7b 9b 13 Am9 sm7b 5

78

TAB

3	3	1	0	(0)	3	(3)	5	5	6
3	3	1	0	(0)	3	(3)	5	5	6
3	0	0	0	(0)	0	0	0	0	7

Em7b 5 A7b 13 Dm11

TAB

(6)	(6)	4	5	3
(8)	(8)	4	5	3
(7)	(7)	5	0	5

G7sus4 G13 G7 B7alt

84

TAB

(3)	6	5	(5)	3	5	3
(6)	5	4	(4)	4		2
(9)						(1)
3	3	3	(3)	3	3	2

B7alt H E7alt

86

TAB

(3)	3	3	3	3	3	(0)
(3)	2	2	2	2	2	(0)
(2)	2	2	2	2	2	2
2	2	2	2	2	2	0

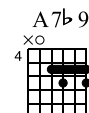
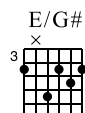
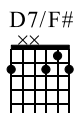
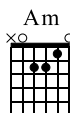
J = 299
[E] Verse Alt Repeated

Am D/F# E/G#

H H H H P P P P P sl.

TAB

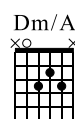
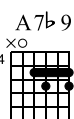
0-2-3	2	1	0-3	5-3-0	3-1-0	2-0	2	3	2	(3)	5	4	5	4	4
0-2-3	2														



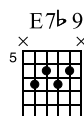
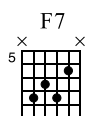
H H

H H P P P P P

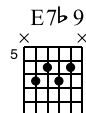
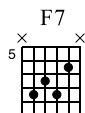
Musical notation for measures 94-97. The top staff shows a melody with eighth and quarter notes, and the bottom staff shows a bass line with octaves and single notes. Fingering numbers are provided for both hands.



Musical notation for measures 98-101. The top staff shows a melody with quarter and eighth notes, and the bottom staff shows a bass line with octaves and single notes. Fingering numbers are provided for both hands.



Musical notation for measures 102-105. The top staff shows a melody with eighth and quarter notes, and the bottom staff shows a bass line with octaves and single notes. Fingering numbers are provided for both hands.



106

P P P P P P

T 6-0 6-0 (0) 6-0 6-0 (0) 6-0

A 8 7 8 8 7 6 7 7 6 7 7 6

B 8 7 8 8 7 6 7 7 6 7 7 6

[F] Bridge 2 (Key Change)

110

T 1 0 3 (3) 0 0 0 0

A 2 0 4 (4) 2 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

114

T 5 3 1

A 5 4 2

B 0 0 0 0 0 0 0 0

116

Add capo to 2nd fret after this bar, before the next bar

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0