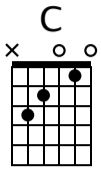


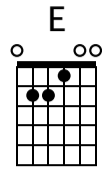
# Under the Bridge

by Red Hot Chili Peppers

## Intro Basic



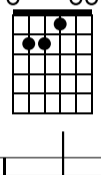
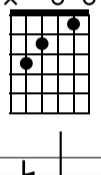
Capo fret 2



*mf*

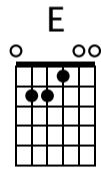
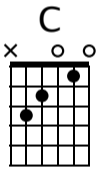
T 1 1 (1) 0 (0)  
A 3 2 0 2 2 3 2 0 2 1 2 1 2 0  
B 3 2 0 2 2 3 2 0 3 0 2 1 2 0 3 0

## Intro Embellished

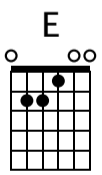
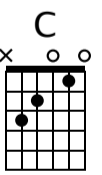


T 1 1 (1) 0 (0)  
A 3 2 0 2 2 3 2 0 2 1 2 1 2 0  
B 3 2 0 2 2 3 2 0 3 0 2 1 2 0 3 0

## Intro Embellished



T 1 1 (1) 0 (0)  
A 3 2 0 2 2 3 2 0 2 1 2 1 2 0  
B 3 2 0 2 2 3 2 0 3 0 2 1 2 0 3 0



*sl.* *H P* *sl.*

T 1 1 (1) 0 (0)  
A 3 2 0 2 1 3 1 0 2 1 2 1 2 0  
B 2 3 2 0 2 1 3 1 (1) 0 2 4 4 3 5 5 0 2 1 2 (0) 1 2 0 1 2

**Verse Basic**

Chord diagrams: D, A, Bm, F#m, G

Measure 1: D (7 7 7 5), V (7 7 7 5), D (7 7 7 5)

Measure 2: A (5 6 7 5), A (5 6 7 5)

Measure 3: Bm (7 7 9 7), V (7 7 9 7), Bm (7 7 9 7)

Measure 4: F#m (2 2 4 4), F#m (2 2 4 4), F#m (2 2 4 4)

Measure 5: G (3 3 4 5), G (3 3 4 5), G (3 3 4 5)

Chord diagrams: D, A, Bm, G

Measure 6: D (7 7 7 5), V (7 7 7 5), D (7 7 7 5)

Measure 7: A (5 6 7 5), A (5 6 7 5)

Measure 8: Bm (7 7 9 7), V (7 7 9 7), Bm (7 7 9 7)

Measure 9: G (3 3 4 5), G (3 3 4 5), G (3 3 4 5)

Measure 10: G (3 3 4 5), G (3 3 4 5), G (3 3 4 5)

**Verse Embellished**

Chord diagrams: D, A

Measure 1: D (7 7 7 5), V (7 7 7 5), D (7 7 7 5)

Measure 2: A (5 6 7 5), A (5 6 7 5)

Measure 3: A (5 6 7 5), A (5 6 7 5)

Measure 4: A (5 6 7 5), A (5 6 7 5)

Measure 5: A (5 6 7 5), A (5 6 7 5)

Chord diagrams: Bm, F#m, G

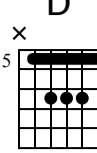
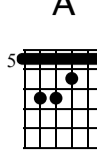
Measure 6: Bm (7 7 9 7), H (7 9), Bm (7 7 9 7)

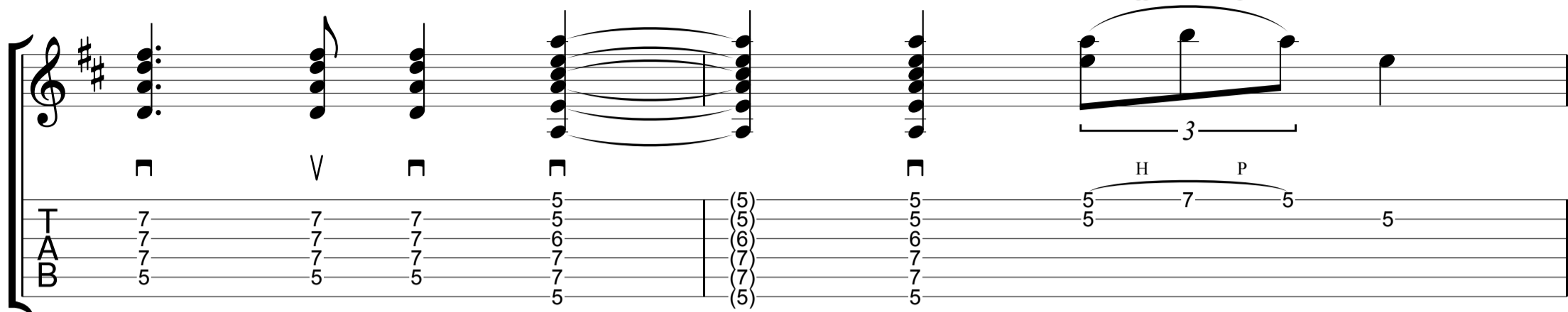
Measure 7: F#m (2 2 4 4), V (7 7 9 7), F#m (2 2 4 4)

Measure 8: F#m (2 2 4 4), F#m (2 2 4 4), F#m (2 2 4 4)


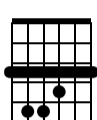
Measure 9: G (3 3 4 5), G (3 3 4 5), G (3 3 4 5)

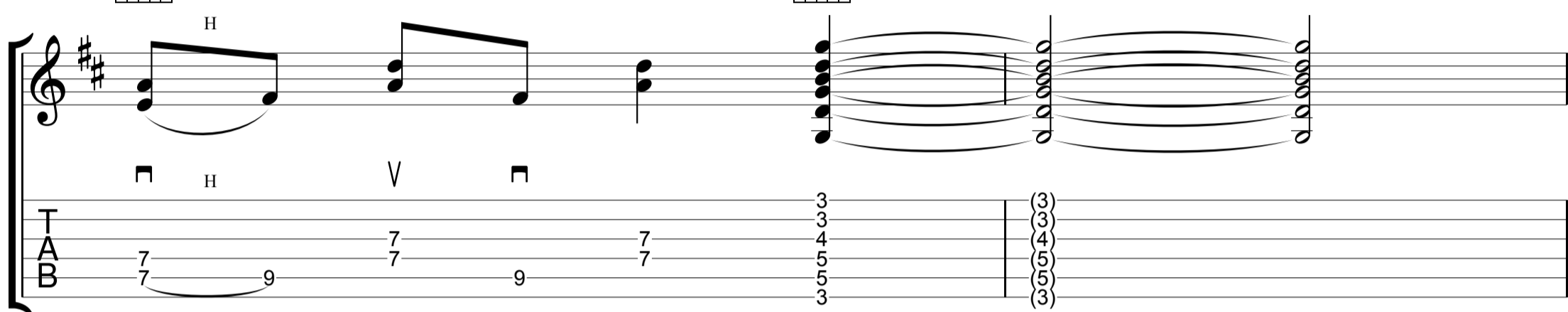
Measure 10: G (3 3 4 5), G (3 3 4 5), G (3 3 4 5)

**D**  
  
**A**  


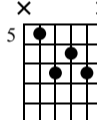


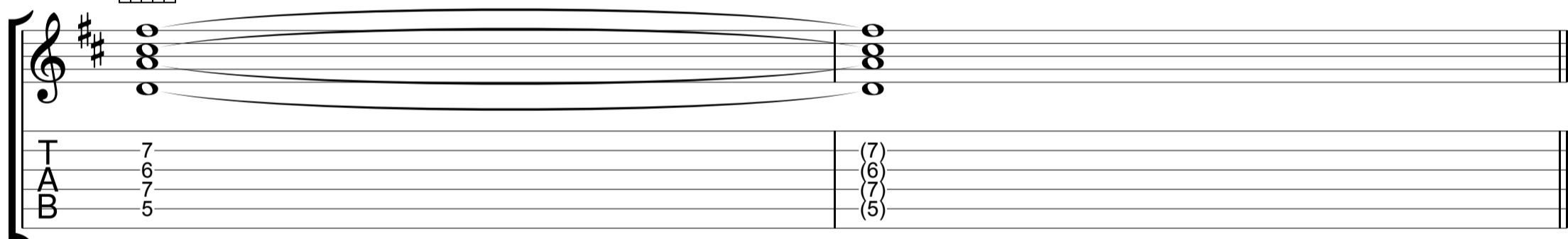
TAB: 7 7 7 5 | 7 7 7 5 | 7 7 7 5 | 5 5 5 5 | (5) (5) (6) (7) (7) (5) | 5 5 5 5 | 5 5 5 5

**Bm**  
  
**G**  




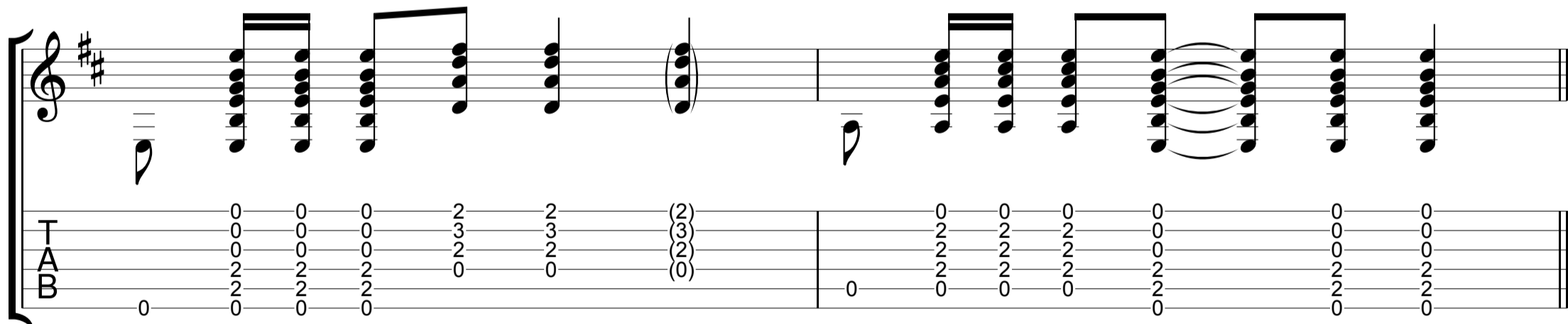
TAB: 7 7 7 9 | 7 7 7 9 | 7 7 7 9 | 3 3 3 4 5 5 5 3 | (3) (3) (4) (5) (5) (3) | 3 3 3 3 | 3 3 3 3

**DM7**  




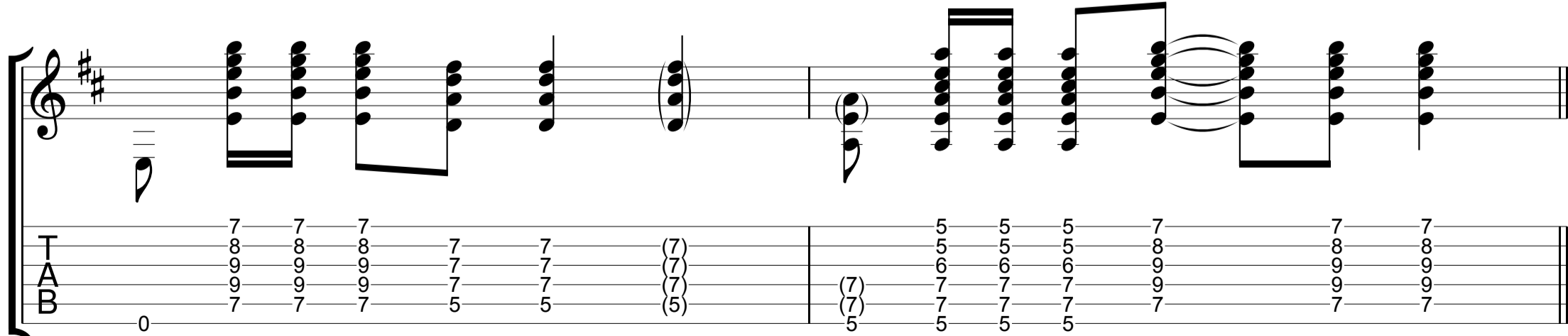
TAB: 7 6 7 5 | (7) (6) (7) (5)

**Chorus Basic**



TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 2 2 0 | 2 2 2 0 | (2) (3) (2) (0) | 0 2 2 2 2 2 0 0 0 0 | 0 2 2 2 2 2 0 0 0 0 | 0 2 2 2 2 2 0 0 0 0

**Chorus Repositioned**



TAB: 7 8 9 7 | 7 8 9 7 | 7 8 9 7 | 7 7 7 5 | 7 7 7 5 | (7) (7) (7) (5) | (7) (7) 5 | 5 5 5 5 | 5 5 5 5 | 7 8 9 7 | 7 8 9 7 | 7 8 9 7

Chorus as song

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble staff is in the key of D major (two sharps) and contains a sequence of chords and notes. The guitar tablature staff is labeled 'TAB' and contains fret numbers for each string. The score is divided into two measures by a vertical bar line. The first measure contains a 7th fret barre on the first string, followed by chords on the second, third, and fourth strings, and a final chord on the fifth string. The second measure contains a 7th fret barre on the first string, followed by chords on the second, third, and fourth strings, and a final chord on the fifth string. The dynamic marking 'f' is placed below the first measure.

Staff	Measure 1	Measure 2
Treble	7, 7, 7, 5, 5, (5)	9, 9, 9, 9, 7, 7
Tab	7, 8, 9, 7, 7, (7)	9, 10, 9, 10, 8, 9