

Tubular Bells Intro

Haunting beginning to Tubular Bells, it appeared at very end of The Exorcist.

Mike Oldfield

A Main Riff (Piano)

Continuous pedal tone, played three times then gap

mf

TAB 17 19 17 15 17 17 20 17 22 17 19 20 17

TAB 17 19 17 15 17 17 20 17 22 17 19 20 17 19 17

Main Riff (Alt Phrasing)

TAB 2 2 0 2 2 1 3 0 1 2

TAB 2 2 0 2 2 1 3 0 1 0 2

B Bass Line (0:50 secs)

mf

TAB 17 19 17 15 17 17 20 17 22 17 19 20 17 17 19 20 17 17 19 15 17 17 20 17 22 17 19 20 17 17 19 20 17 17

□ Piano Stab (1:03)

8ve+ if possible

The image shows a musical score for a piano stab. It consists of two staves: a standard musical staff with a treble clef and a guitar tablature staff. The tablature staff is labeled 'TAB' on the left. The score is divided into four measures. Each measure contains a sequence of notes with fingerings (1-4) and a 'H' (harmonic) symbol above a specific note. The notes are: Measure 1: 3, 2, 4, 2, 3, 1; Measure 2: 3, 4, 2, 3, 1, 2; Measure 3: 3, 2, 4, 2, 1, 3, 1; Measure 4: 3, 4, 2, 3, 1, 2. The tablature for each measure is: Measure 1: 17-17, 19-17, 12-10, 17; Measure 2: (17)-17, 22-17, 19-20, 17; Measure 3: (17)-17, 19-17, 15-17, 17; Measure 4: (17)-17, 22-17, 19-20, 19, 17.