

# Tubular Bells Intro

Haunting beginning to Tubular Bells, it appeared at very end of The Exorcist.

Mike Oldfield

## A Main Riff (Piano)

Continuous pedal tone, played three times then gap

mf

TAB: 17 (17) 17 19 17 15 17 17 20 (17) 17 22 17 19 20 17

TAB: 17 (17) 17 19 17 15 17 17 20 17 22 17 19 20 17 19 17

## Main Riff (Alt Phrasing)

TAB: 2 (2) 2 0 2 2 1 3 2 0 1 2

TAB: 2 (2) 2 0 2 2 1 3 2 0 1 2

## B Bass Line (0:50 secs)

mf

TAB: 17 19 17 15 17 17 20 (17) 17 22 17 19 20 17 17 (17) 17 15 17 17 20 (17) 17 22 17 19 20 17 19 17

**C Piano Stab (1:03)**

8ve+ if possible

The image shows a musical score for a piano stab. It consists of two staves: a standard musical staff with a treble clef and a guitar tablature staff. The tablature staff is labeled 'TAB' on the left. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The piece is divided into four measures. Each measure contains a complex melodic line with various fingerings (1-4) and articulations (accents, slurs, and breath marks 'H'). The tablature below the staff indicates the fret numbers for each note, with some notes marked with 'H' for harmonics. The first measure starts with a 3rd fret note, followed by a 4th fret note, and then a 12th fret harmonic. The second measure starts with a 20th fret note, followed by a 22nd fret note, and then a 19th fret harmonic. The third measure starts with a 17th fret note, followed by a 19th fret note, and then a 15th fret harmonic. The fourth measure starts with a 20th fret note, followed by a 22nd fret note, and then a 19th fret harmonic. The piece ends with a double bar line.