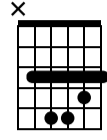


# Take 5 Riffs

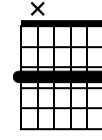
Dave Brubeck

## Main Riff

Cm



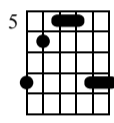
Gm7



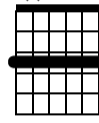
Musical notation for the Main Riff, including a treble clef staff with a 5/4 time signature, a dynamic marking of *mf*, and a corresponding guitar TAB staff with fret numbers 3, 5, 5, 3.

## Main Riff (Alt)

Cm



Gm7



Musical notation for the Main Riff (Alt), including a treble clef staff and a corresponding guitar TAB staff with fret numbers 8, 5, 5, 3, 3.

## Melody

Musical notation for the Melody, including a treble clef staff and a corresponding guitar TAB staff with fret numbers 10, 10, 8, 10.

Musical notation for the Melody, including a treble clef staff with dynamic markings (P, H, P, P) and a corresponding guitar TAB staff with fret numbers 11, 8, 11, 10, 8, 10, 8, 10, 7, 8, 7, 10, 8, 10, 8, 10, 8, 10, 8, 10.

Musical notation for the Melody, including a treble clef staff with dynamic markings (P, H, P, P) and a corresponding guitar TAB staff with fret numbers 11, 8, 11, 10, 8, 10, 8, 10, 7, 8, 7, 10, 8, 10.

Melody (Alt 1)

System 1 of Melody (Alt 1). The treble clef staff shows a whole note chord with a flat sign and a whole note melodic line starting on the 5th fret, moving up to the 6th fret. The guitar tablature below shows the fret numbers: 5, 5, 4, 6, with a slur over the 4 and 6.

System 2 of Melody (Alt 1). The treble clef staff shows a sequence of notes with slurs and accents. The guitar tablature below shows fret numbers: 7, 3, 7, 6, 4, 5, 3, 5, 3, 4, 3, 5, 3, 5, 3, 5, 3, 5, 5, 5, 4, 6.

System 3 of Melody (Alt 1). The treble clef staff shows a sequence of notes with slurs and accents. The guitar tablature below shows fret numbers: 7, 3, 7, 6, 4, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 5, 5, 4, 6.

Melody (Alt 2)

System 1 of Melody (Alt 2). The treble clef staff shows a whole note chord with a flat sign and a whole note melodic line starting on the 5th fret, moving up to the 6th fret. The guitar tablature below shows the fret numbers: 5, 5, 8, 6.

System 2 of Melody (Alt 2). The treble clef staff shows a sequence of notes with slurs and accents. The guitar tablature below shows fret numbers: 7, 8, 7, 6, 8, 5, 8, 5, 7, 8, 7, 5, 8, 5, 3, 5, 3, 5, 3, 5, 5, 5, 8, 6.

System 3 of Melody (Alt 2). The treble clef staff shows a sequence of notes with slurs and accents. The guitar tablature below shows fret numbers: 7, 8, 7, 6, 8, 5, 8, 5, 3, 5, 3, 5, 3, 5, 7, 8, 7, 5, 8, 5.

**Bridge (5th string Root Note)**

	<b>A<sup>b</sup>M7</b> x x x	<b>Fm7</b> x x x	<b>Gm7</b> x x x	<b>Cm7</b> x x x	<b>Fm7</b> x x x	<b>B<sup>b</sup>7</b> x x x	<b>E<sup>b</sup>M7</b> x x x
	11	8	10		8		6
T	13	9	11	4	9	3	8
A	12	8	10	3	8	1	7
B	11	8	10	3	8	1	6

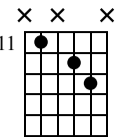
	<b>A<sup>b</sup>M7</b> x x x	<b>Fm7</b> x x x	<b>Gm7</b> x x x	<b>Cm7</b> x x x	<b>Fm7</b> x x x	<b>B<sup>b</sup>7</b> x x x	<b>Dm7</b> x x x	<b>G7</b> x x x
	11	8	10		8		5	10
T	13	9	11	4	9	3	6	12
A	12	8	10	3	8	1	5	10
B	11	8	10	3	8	1	5	10

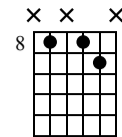
**Bridge (6th string Root Note)**

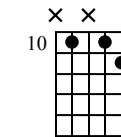
	<b>A<sup>b</sup>maj7</b> x xx	<b>Fm7</b> x xx	<b>Gm7</b> x xx	<b>Cm7</b> x xx	<b>Fm7</b> x xx	<b>B<sup>b</sup>7</b> x xx	<b>E<sup>b</sup>M7</b> x xx
				8		6	11
T	5	1	3	8	1	7	12
A	5	1	3	8	1	6	12
B	4	1	3	8	1	6	11

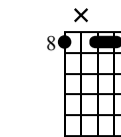
	<b>A<sup>b</sup>maj7</b> x xx	<b>Fm7</b> x xx	<b>Gm7</b> x xx	<b>Cm7</b> x xx	<b>Fm7</b> x xx	<b>B<sup>b</sup>7</b> x xx	<b>Dm7</b> x xx	<b>G7</b> x xx
				8		6	10	
T	5	1	3	8	1	7	10	4
A	5	1	3	8	1	6	10	3
B	4	1	3	8	1	6	10	3

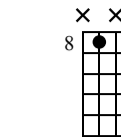
**Bridge (5th and 6th string Root Note)**

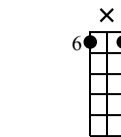
**A<sup>b</sup>M7**  
  
 11
 

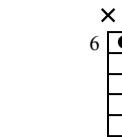
**Fm7**  
  
 8
 

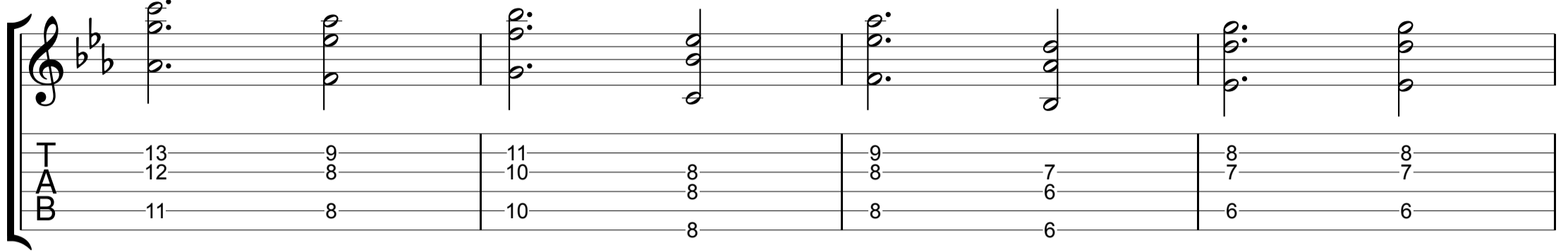
**Gm7**  
  
 10
 

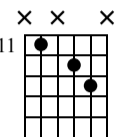
**Cm7**  
  
 8
 

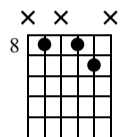
**Fm7**  
  
 8
 

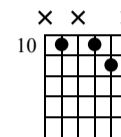
**B<sup>b</sup>7**  
  
 6
 

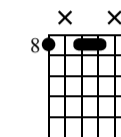
**E<sup>b</sup>M7**  
  
 6

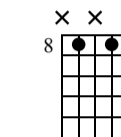


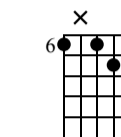
**A<sup>b</sup>M7**  
  
 11
 

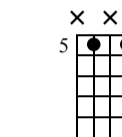
**Fm7**  
  
 8
 

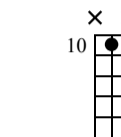
**Gm7**  
  
 10
 

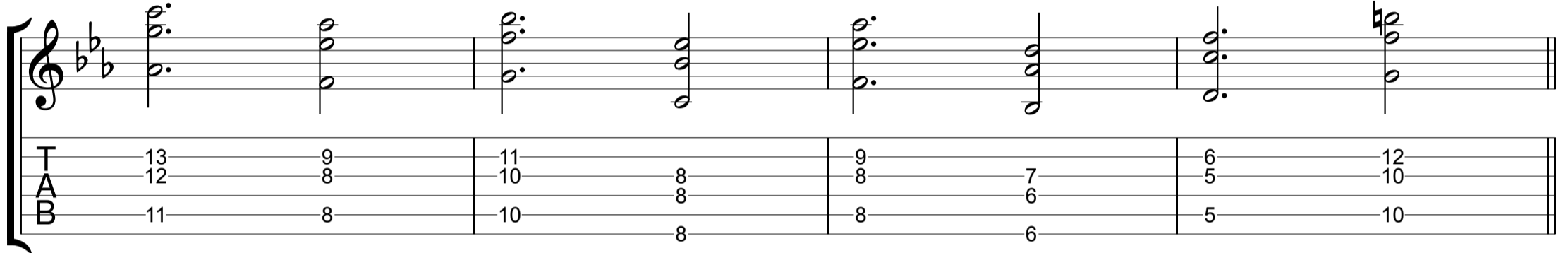
**Cm7**  
  
 8
 

**Fm7**  
  
 8
 

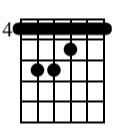
**B<sup>b</sup>7**  
  
 6
 

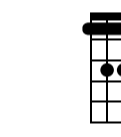
**Dm7**  
  
 5
 

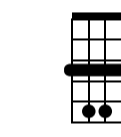
**G7**  
  
 10




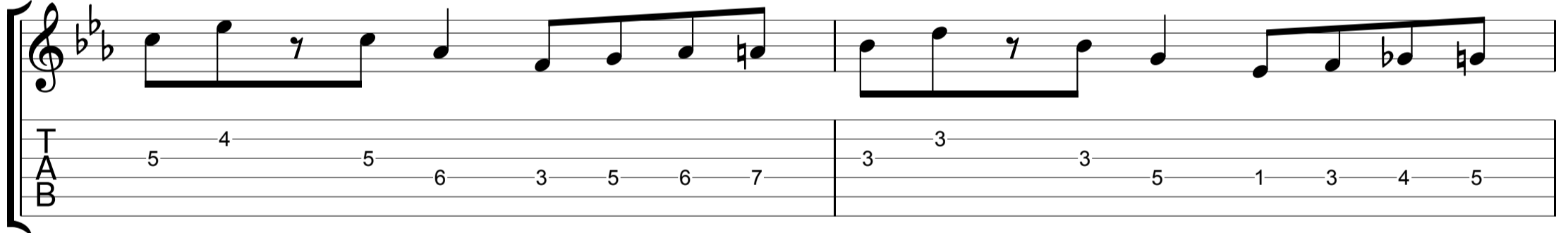
**Bridge**

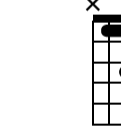
**A<sup>b</sup>**  
  
 4
 

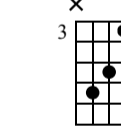
**Fm6**  
  
 4
 

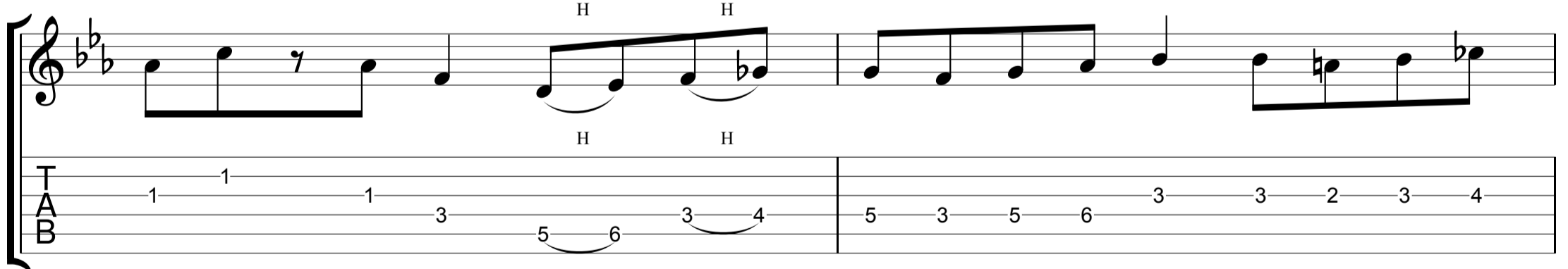
**Gm**  
  
 4
 

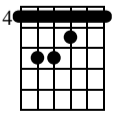
**Cm**  
  
 x

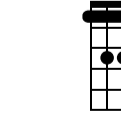


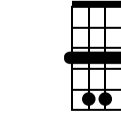
**B<sup>b</sup>7**  
  
 x
 


**E<sup>b</sup>M7**  
  
 3

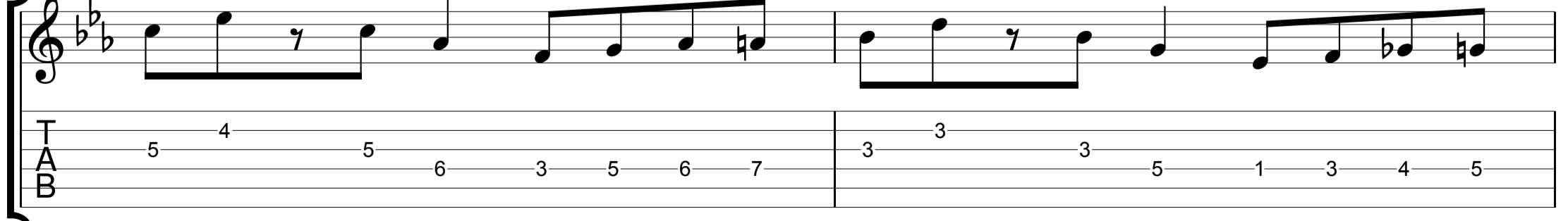


**A<sup>b</sup>**  
  
 4
 

**Fm6**  
  
 4
 

**Gm**  
  
 4
 

**Cm**  
  
 x



Fm Bb7 Dm7 G7

Into Main Riff Melody