

Still Got the Bluesish

Words & Music by Gary Moore

A Solo

Basic version, more inline with scale and chord formulas

Dm **G** **C** **F**

f *mf* *f*

1/2 1/2 full full

TAB 14-15-17 17-(17)-17-17-15-15\ 12-13-15 15-(15)-15-(15)-13-13\ 10-12-13

Bm7^b5 **E7** **Am**

full full full

TAB 13-(13)-13-13-12 10-12 12-(12)\ 14-15-17

More like proper version...tab by baris yildiz (skidrow@kolaymail.com)

Dm **G** **C** **F**

1/2 1/2 full full sl.

TAB 17-(17)-17-17-15-15\ 12-13-15 15-(15)-15-(15)-13-13\ 10-12-(12)-13

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Bm7^b5 **E7** **Am**

full full 1/2 full full

TAB 13 (13) 13 13 12 X 10 12 12 13 15 (15) 14 15 17

B Verse

Basic version to represent "proper" chords

G **C** **FM7**

TAB 0 2 3 1 3 2 0 0 0 0 0 0 3 0 1 0 1 0 3 2 1 0 1 2

Bm7^b5 **E7** **Am**

TAB 2 3 2 3 0 1 0 1 0 0 2 2 1 2 2 0 0 3 2

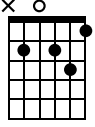
More like proper version...tab by baris yildiz (skidrow@kolaymail.com)

Dm7 **G11** **C** **FM7**

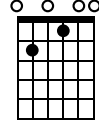
TAB 0 2 1 1 1 2 3 2 1 1 1 2 3 0 1 0 1 0 3 2 1 0 1 2

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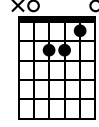
Bm7^b5



E7



Am



T
A
B

0 2 3 1 3 2 1 0 0 0 1 | 0 2 2 1 2 0 2 0 3 0 3 2