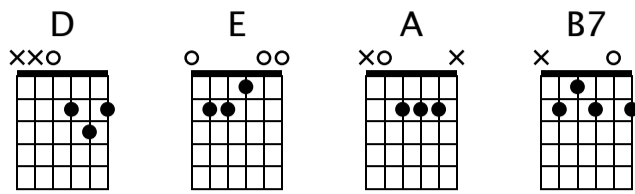


Rumble

Link Wray



Verse

od.guit.

Verse, Measure 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chord: D. Dynamics: *mf*. Tab: 3 2 0 (0) | 3 2 0 (0).

Verse, Measure 2: Treble clef, key signature of three sharps, 4/4 time. Chord: E. Tab: 0 0 1 2 | (0) (1) (2).
Verse, Measure 3: Treble clef, key signature of three sharps, 4/4 time. Chord: D. Tab: 3 2 0 (0) | 3 2 0 (0).
Verse, Measure 4: Treble clef, key signature of three sharps, 4/4 time. Chord: A. Tab: 2 2 0 | (2) (2) (0).
Verse, Measure 5: Treble clef, key signature of three sharps, 4/4 time. Chord: D. Tab: 3 2 0 (0) | 3 2 0 (0).

Verse, Measure 6: Treble clef, key signature of three sharps, 4/4 time. Chord: E. Tab: 0 0 1 2 | (0) (1) (2).
Verse, Measure 7: Treble clef, key signature of three sharps, 4/4 time. Chord: D. Tab: 3 2 0 (0) | 3 2 0 (0).
Verse, Measure 8: Treble clef, key signature of three sharps, 4/4 time. Chord: B7. Tab: 2 | 2. Solo: 2 2 0 1.

Verse, Measure 9: Treble clef, key signature of three sharps, 4/4 time. Chord: D. Tab: (2) (0) (2) (1) | 3 0 3 0 2 0 | 2 0 2 0 3 0. Solo: 3 0. Dynamics: $\frac{1}{4}$.
Verse, Measure 10: Treble clef, key signature of three sharps, 2/4 time. Chord: D. Tab: 3 2 0 (0) | 3 2 0 (0).

Solo

Solo, Measure 1: Treble clef, key signature of three sharps, 4/4 time. Chord: E. Tab: 0 0 1 2 | (0) (1) (2).
Solo, Measure 2: Treble clef, key signature of three sharps, 2/4 time. Chord: E. Tab: (0) (1) (2).

4/4

TAB

TAB

TAB

TAB

On it goes...

A D E B7 D

TAB