

Rhythm vs Patterns

Play Along to a Beat

From Emphasise the Rhythm's Beat not the Pattern

A 3 Note Pattern / 3 Note Rhythm

Musical notation for section A: 3 Note Pattern / 3 Note Rhythm. The notation is in treble clef, key signature of one sharp (F#), and 6/4 time signature. The melody consists of three measures of eighth notes, each measure containing a triplet of notes. The first measure starts on G4, the second on A4, and the third on B4. The rhythm is a steady eighth-note pulse. The guitar TAB below shows the fret numbers: 3-5-7, 3-5-7, 4-5-7, 4-5-7, 5-7-8, 5-7-8, and a final 8. The dynamic marking *mf* is present.

A 3 Note Pattern / 4 Note Rhythm

Musical notation for section A: 3 Note Pattern / 4 Note Rhythm. The notation is in treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of three measures of eighth notes, each measure containing a triplet of notes. The first measure starts on G4, the second on A4, and the third on B4. The rhythm is a steady eighth-note pulse. The guitar TAB below shows the fret numbers: 3-5-7, 3-5-7, 4-5-7, 4-5-7, 5-7-8, 5, 7-8, 8, and (8).

B 3 Note Pattern / 4 Note Rhythm

Musical notation for section B: 3 Note Pattern / 4 Note Rhythm. The notation is in treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of three measures of eighth notes, each measure containing a triplet of notes. The first measure starts on G4, the second on A4, and the third on B4. The rhythm is a steady eighth-note pulse. The guitar TAB below shows the fret numbers: 3-5-7-5-7, 3-5-7, 3-5-3-5-7-5-7, 4-7, 4-5-4-5-7-5-7, 7, 4-5-4-5-7-5-7, 5-7, 5-7-5-7-8-7-8, 5-8, and (8).

C 4 Note Pattern / 3 Note Rhythm

Musical notation for section C: 4 Note Pattern / 3 Note Rhythm. The notation is in treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of three measures of eighth notes, each measure containing a triplet of notes. The first measure starts on G4, the second on A4, and the third on B4. The rhythm is a steady eighth-note pulse. The guitar TAB below shows the fret numbers: 3-5-7, 3, 5-7, 3-5, 7, 3-5-7, 3-5-7, 4, 5-7, 4-5, 7, 4-5-7, 4-5-7, 4-5-7, 4, 5-7, 4-5, 7, 4-5-7.

Musical notation for section C: 4 Note Pattern / 3 Note Rhythm. The notation is in treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of three measures of eighth notes, each measure containing a triplet of notes. The first measure starts on G4, the second on A4, and the third on B4. The rhythm is a steady eighth-note pulse. The guitar TAB below shows the fret numbers: 4-5-7, 5, 5-7, 5-7, 7, 5-7-8, 5-7-8, 5, 7-8, 5-7, 8, 5-7-8, 8.

D 4 Note Pattern / 3 Note Rhythm

Exercise D consists of two systems of musical notation. The first system features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of four measures, each containing a triplet of eighth notes. The notes in the first measure are D4, E4, and F#4. The second measure contains E4, F#4, and G4. The third measure contains F#4, G4, and A4. The fourth measure contains G4, A4, and B4. The bass line is shown on a six-string guitar staff with fret numbers 3, 5, 7, 3, 5, 3, 7, 5, 7, 3, 5, 7, 4, 7, 5, 3, 5, 7, 4, 5, 7, 5, 4, 7. The second system continues the melody with four more measures. The first measure has a triplet of eighth notes (G4, A4, B4), followed by a quarter note (B4) and a quarter rest. The second measure has a quarter note (B4), a quarter rest, and a triplet of eighth notes (A4, G4, F#4). The third measure has a quarter note (F#4), a quarter rest, and a triplet of eighth notes (G4, A4, B4). The fourth measure has a quarter note (B4), a quarter rest, and a triplet of eighth notes (A4, G4, F#4). The bass line for the second system has fret numbers 4, 5, 7, 4, 5, 4, 7, 5, 7, 4, 5, 7, 5, 7, 5, 4, 5, 7, 5, 7, 8, 7, 5, 7, 5, 7, 8, 5, 7, 5, 8.

E 4 Note Pattern / 3 Note Rhythm

Exercise E consists of two systems of musical notation. The first system features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of four measures, each containing a triplet of eighth notes. The notes in the first measure are D4, E4, and F#4. The second measure contains E4, F#4, and G4. The third measure contains F#4, G4, and A4. The fourth measure contains G4, A4, and B4. The bass line is shown on a six-string guitar staff with fret numbers 3, 7, 5, 4, 5, 7, 3, 5, 7, 5, 4, 7, 4, 5, 7, 3, 5, 4, 7, 5, 7, 4, 5, 7. The second system continues the melody with four more measures. The first measure has a triplet of eighth notes (G4, A4, B4), followed by a quarter note (B4) and a quarter rest. The second measure has a quarter note (B4), a quarter rest, and a triplet of eighth notes (A4, G4, F#4). The third measure has a quarter note (F#4), a quarter rest, and a triplet of eighth notes (G4, A4, B4). The fourth measure has a quarter note (B4), a quarter rest, and a triplet of eighth notes (A4, G4, F#4). The bass line for the second system has fret numbers 4, 7, 5, 5, 7, 7, 4, 5, 7, 5, 5, 8, 5, 7, 7, 4, 5, 5, 8, 7, 8, 5, 8, 5, 7, 8, 5, 8.

F 5 Note Pattern / 4 Note Rhythm

Exercise F consists of two systems of musical notation. The first system features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of four measures, each containing a triplet of eighth notes. The notes in the first measure are D4, E4, and F#4. The second measure contains E4, F#4, and G4. The third measure contains F#4, G4, and A4. The fourth measure contains G4, A4, and B4. The bass line is shown on a six-string guitar staff with fret numbers 3, 5, 7, 3, 5, 5, 7, 3, 5, 7, 7, 3, 5, 7, 4, 3, 5, 7, 4, 5, 5, 7, 4, 5. The second system continues the melody with four more measures. The first measure has a triplet of eighth notes (G4, A4, B4), followed by a quarter note (B4) and a quarter rest. The second measure has a quarter note (B4), a quarter rest, and a triplet of eighth notes (A4, G4, F#4). The third measure has a quarter note (F#4), a quarter rest, and a triplet of eighth notes (G4, A4, B4). The fourth measure has a quarter note (B4), a quarter rest, and a triplet of eighth notes (A4, G4, F#4). The bass line for the second system has fret numbers 7, 7, 4, 5, 7, 4, 4, 5, 7, 4, 5, 5, 7, 4, 5, 7, 5, 4, 5, 7.

Musical notation in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents, grouped into four sets of three notes (trios) and one final eighth note. The fretboard diagram below shows the corresponding fret numbers: 5-7-5-7-8-7-5-7-8-5 | 5-7-8-5-7-7-8-5-7-8-8.

G Some Ideas

5 Note Pattern / 4 Note Rhythm

3 Note Pattern / 4 Note Rhythm

Musical notation in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents, grouped into four sets of five notes. The fretboard diagram below shows the corresponding fret numbers: 4-5-4-7-5-4-4-7-5-4-7-4-5 | 7-8-7-5-5-8-7-7-5-8-8-7-5.

4 Note Pattern / 3 Note Rhythm

4 Note Pattern / 3 Note Rhythm

Musical notation in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents, grouped into three sets of four notes and one final eighth note. The fretboard diagram below shows the corresponding fret numbers: 7-4-5-4-7-5-7-5-4-7 | 5-7-5-7-8-5-7-5-7-4.

3 Note Pattern / 4 Note Rhythm

5 Note Pattern / 3 Note Rhythm

Musical notation in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents, grouped into three sets of three notes and one final eighth note. The fretboard diagram below shows the corresponding fret numbers: 5-8-7-5-8-7-5-8-7-5-8-7-5 | 7-3-5-7-3-5-5-7-8-5.

Musical notation in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents, grouped into seven sets of two notes. The fretboard diagram below shows the corresponding fret numbers: 7-7-8-10-7-9-8-10-12-9-10-10 | 12-14-10-12-12-14-15-12-14-12.

2 Note Pattern / 3 Note Rhythm

Musical notation in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents, grouped into five sets of two notes and one final eighth note. The fretboard diagram below shows the corresponding fret numbers: 15-12-13-11-12-9-10-7-8-5-7-4 | 5-2-3-0-1-0-8.