

C Hammer-ons

Staff 1: Notes on strings 2, 1, 3 with hammer-ons (H) and vibrato (V).
Staff 2: Fretboard diagram with fret numbers 5, 3, 5, 5, 3, 5, 5, 3, 5.

Staff 1: Notes on strings 2, 1, 3 with hammer-ons (H) and vibrato (V).
Staff 2: Fretboard diagram with fret numbers 7, 5, 7, 7, 5, 7, 7, 5, 7.

Staff 1: Notes on strings 2, 1, 3 with hammer-ons (H).
Staff 2: Fretboard diagram with fret numbers 8, 5, 8, 8, 5, 8, 8, 5, 8.

D Pull-offs and Hammer-ons as one big lick

Staff 1: Notes on strings 3, 1, 2, 1 with pull-offs (P) and vibrato (V).
Staff 2: Fretboard diagram with fret numbers 8, 5, 8, 5, 7, 5, 7, 5, 7, 5.

Staff 1: Notes on strings 3, 1, 2, 1 with pull-offs (P) and vibrato (V).
Staff 2: Fretboard diagram with fret numbers 5, 3, 5, 3, 5, 5, 7, 5, 7, 5, 8.

E Licks in different keys

"I wanna Be Adored" kinda lick

"Riverboat Song" kinda lick

"Stairway to Heaven" Solo (Start)

"Stairway to Heaven" Solo (End)

The image shows a musical score for the solo ending of "Stairway to Heaven". It consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff contains seven measures of music, each featuring a triplet of notes (G4, A4, B4) with a 'P' (piano) dynamic marking above them. The notes are beamed together and have a slur over them. The first measure also includes fingering numbers '3' and '1'. The final measure of the treble staff has a '3' above the notes and a slur extending to the end of the staff. The guitar tablature staff shows fret numbers '20' and '17' for each measure, with a 'P' dynamic marking above each pair. A 'V' (vibrato) marking is placed above the first measure. The final measure of the tablature staff has a 'P' marking above '20' and an arrow pointing to the right with the word 'full' written above it. The guitar staff is labeled 'TAB' on the left side.