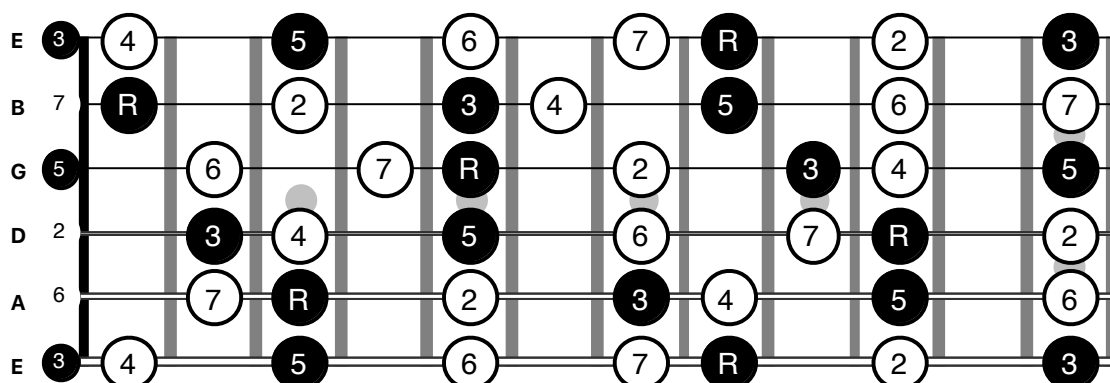


Chords Formula Intervals

This diagram shows the notes numerically rather than alphabetically.

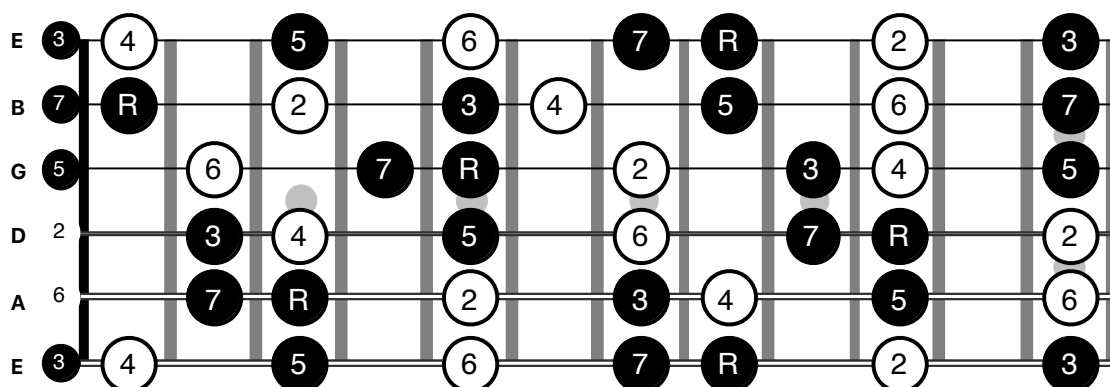
These are known as the INTERVALS = 1,2,3,4,5,6,7 = C,D,E,F,G,A,B

The black notes represent the formula for chords 1, 3, 5



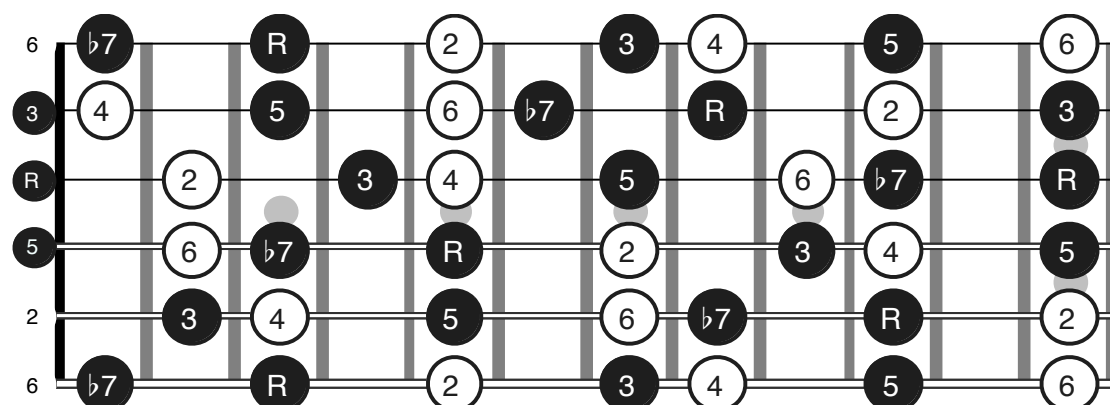
After a 1, 3, 5 chord comes...1, 3, 5, 7 = The 7th Chord

Below shows the C Major scale as Intervals, with the C chord plus it's 7th = C,E,G,B = 1,3,5,7



Below shows the same notes as above but the perspective is from the 5th note in the scale (G)

G chord plus it's 7th = G,B,D,F* = 1,3,5,b7



* C-B = 11 frets = Natural 7, where as G-F = 10 frets = flat7 or b7

The 3rd Note can be Major or minor, the 7th note can be natural or flat

1,3,5,7 = Major 7 (M7)

1,b3,5,b7 = minor 7 (m7)

1,3,5,b7 = Dominant 7 (7)

1,b3,5,7 = minorMajor7 (mM7)