

# CAGED Chords - with Common Extensions

Not all chords are shown, and not all are commonly used, some are shown purely as an example

**CAGED Chords**

Chord diagrams for C, A, G, E, and D. The C chord diagram shows an x on the 6th string and open strings on 5, 4, 3, 2, 1. The A chord diagram shows an x on the 5th string and open strings on 4, 3, 2, 1. The G chord diagram shows open strings on 6, 5, 4, 3, 2. The E chord diagram shows open strings on 6, 5, 4, 3, 2, 1. The D chord diagram shows an x on the 5th string and open strings on 4, 3, 2, 1.

Musical notation in 4/4 time, *mf*. The notes for each chord are: C (C4, E4, G4), A (A3, C4, E4), G (G3, B3, D4), E (E3, G3, B3), and D (D3, F3, A3).

TAB: C (0 1 2 3), A (3 0 2 3), G (5 2 2 0), E (3 0 0 3), D (3 0 2 0).

## Major 7

Chord diagrams for Cmaj7, Amaj7, Gmaj7, Emaj7, and Dmaj7. The Cmaj7 diagram shows an x on the 6th string and notes on 5, 4, 3, 2, 1, 7. The Amaj7 diagram shows an x on the 5th string and notes on 4, 3, 2, 1, 7. The Gmaj7 diagram shows notes on 6, 5, 4, 3, 2, 7. The Emaj7 diagram shows notes on 6, 5, 4, 3, 2, 7. The Dmaj7 diagram shows an x on the 5th string and notes on 4, 3, 2, 1, 7.

Musical notation in 4/4 time. The notes for each chord are: Cmaj7 (C4, E4, G4, Bb4), Amaj7 (A3, C4, E4, G4), Gmaj7 (G3, B3, D4, F#4), Emaj7 (E3, G3, B3, D4), and Dmaj7 (D3, F3, A3, B3).

TAB: Cmaj7 (0 0 2 3), Amaj7 (3 0 2 3), Gmaj7 (2 0 0 3), Emaj7 (4 0 2 0), Dmaj7 (2 2 2 0).

## Dominant 7

Chord diagrams for C7, A7, G7, E7, and D7. The C7 diagram shows an x on the 6th string and notes on 5, 4, 3, 2, 1, 7. The A7 diagram shows an x on the 5th string and notes on 4, 3, 2, 1, 7. The G7 diagram shows notes on 6, 5, 4, 3, 2, 7. The E7 diagram shows notes on 6, 5, 4, 3, 2, 7. The D7 diagram shows an x on the 5th string and notes on 4, 3, 2, 1, 7.

Musical notation in 4/4 time. The notes for each chord are: C7 (C4, E4, G4, Bb4), A7 (A3, C4, E4, G4), G7 (G3, B3, D4, F#4), E7 (E3, G3, B3, D4), and D7 (D3, F3, A3, B3).

TAB: C7 (0 1 3 3), A7 (0 2 2 0), G7 (3 1 0 3), E7 (0 3 1 2), D7 (0 1 2 0).

## 6

Chord diagrams for C6, A6, G6, E6, and D6. The C6 diagram shows an x on the 6th string and notes on 5, 4, 3, 2, 1, 6. The A6 diagram shows an x on the 5th string and notes on 4, 3, 2, 1, 6. The G6 diagram shows notes on 6, 5, 4, 3, 2, 6. The E6 diagram shows notes on 6, 5, 4, 3, 2, 6. The D6 diagram shows an x on the 5th string and notes on 4, 3, 2, 1, 6.

Musical notation in 4/4 time. The notes for each chord are: C6 (C4, E4, G4, Ab4), A6 (A3, C4, E4, F#4), G6 (G3, B3, D4, E4), E6 (E3, G3, B3, C4), and D6 (D3, F3, A3, B3).

TAB: C6 (0 1 2 3), A6 (2 2 2 0), G6 (0 0 0 3), E6 (0 2 2 0), D6 (2 0 2 0).

**Dominant 9**

Not ideal though...

|   |           |           |           |           |           |           |
|---|-----------|-----------|-----------|-----------|-----------|-----------|
|   | <b>C9</b> | <b>C9</b> | <b>A9</b> | <b>G9</b> | <b>E9</b> | <b>D9</b> |
|   |           |           |           |           |           |           |
|   |           |           |           |           |           |           |
| T | 0         | 3         | 0         | 0         | 2         | 0         |
| A | 3         | 3         | 0         | 0         | 0         | 1         |
| B | 2         | 2         | 2         | 2         | 1         | 2         |
|   | 3         | 3         | 0         | X         | 2         | 0         |

|   |                        |                        |                        |                        |                        |
|---|------------------------|------------------------|------------------------|------------------------|------------------------|
|   | <b>6/9</b>             | <b>A<sup>6</sup>/9</b> | <b>G<sup>6</sup>/9</b> | <b>E<sup>6</sup>/9</b> | <b>D<sup>6</sup>/9</b> |
|   | <b>C<sup>6</sup>/9</b> |                        |                        |                        |                        |
|   |                        |                        |                        |                        |                        |
| T | 3                      | 2                      | 0                      | 2                      | 0                      |
| A | 3                      | 2                      | 0                      | 2                      | 0                      |
| B | 2                      | 4                      | 0                      | 1                      | 2                      |
|   | 2                      | 2                      | X                      | 2                      | 0                      |
|   | 3                      | 0                      | 3                      | 0                      |                        |

**add2**

Really is Dsus2

|   |              |              |              |              |              |              |
|---|--------------|--------------|--------------|--------------|--------------|--------------|
|   | <b>Cadd2</b> | <b>Cadd2</b> | <b>Aadd2</b> | <b>Gadd2</b> | <b>Eadd2</b> | <b>Dadd2</b> |
|   |              |              |              |              |              |              |
|   |              |              |              |              |              |              |
| T | 0            | 3            | 0            | 3            | 2            | 0            |
| A | 3            | 3            | 2            | 0            | 0            | 3            |
| B | 2            | 2            | 4            | 2            | 1            | 2            |
|   | 3            | 3            | 0            | X            | 2            | 0            |
|   |              |              |              | 3            | 0            |              |

**add4**

Really Asus4

Really Dsus4

|   |              |              |              |              |              |
|---|--------------|--------------|--------------|--------------|--------------|
|   | <b>Cadd4</b> | <b>Aadd4</b> | <b>Gadd4</b> | <b>Eadd4</b> | <b>Dadd4</b> |
|   |              |              |              |              |              |
|   |              |              |              |              |              |
| T | 0            | 0            | 3            | 4            | 3            |
| A | 1            | 3            | 1            | 0            | 3            |
| B | 0            | 2            | 0            | 2            | 2            |
|   | 3            | 0            | 2            | 2            | 0            |
|   |              |              | 3            | 0            |              |

sus2

Csus2  
x o o

Asus2  
xo oo

Gsus2  
ooo

Esus2  
o oo

Dsus2  
xxo o

TAB

|   |   |   |   |   |
|---|---|---|---|---|
| 0 | 0 | 3 | 0 | 0 |
| 3 | 0 | 3 | 0 | 3 |
| 0 | 2 | 0 | 4 | 2 |
| 2 | 2 | 0 | 4 | 0 |
| 3 | 0 | 3 | 2 | 0 |

sus4

Csus4  
x o

Asus4  
xo o

Gsus4  
xoo

Esus4  
o oo

Dsus4  
xxo

TAB

|   |   |   |   |   |
|---|---|---|---|---|
| 1 | 0 | 3 | 0 | 3 |
| 1 | 3 | 1 | 0 | 3 |
| 0 | 2 | 0 | 2 | 2 |
| 3 | 2 | 0 | 2 | 2 |
| 3 | 0 | 3 | 2 | 0 |

minor

Cm  
x o o

Am  
xo o

Gm  
oo

Em  
o oo

Dm  
xxo

TAB

|   |   |   |   |   |
|---|---|---|---|---|
| X | 0 | 3 | 0 | 1 |
| 1 | 1 | 3 | 0 | 3 |
| 0 | 2 | 0 | 0 | 2 |
| 1 | 2 | 0 | 2 | 0 |
| 3 | 0 | 3 | 2 | 0 |

minor 7

Cm7  
x o x

Cm7  
x o

Cm7  
x o x

Am7  
xo o o

Am7  
xo

Gm7  
x

Em7  
o o o o

Em7  
o o o

Dm7  
xxo

TAB

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 1 | 3 | 4 | 0 | 3 | 3 | 0 | 0 | 1 |
| 3 | 3 | 3 | 1 | 3 | 3 | 0 | 3 | 1 |
| 1 | 1 | 1 | 0 | 1 | 3 | 0 | 0 | 2 |
| 3 | 3 | 3 | 2 | 2 | 3 | 0 | 2 | 0 |
| 3 | 3 | 3 | 0 | 0 | 3 | 0 | 0 | 0 |

minor 11

|  |      |      |                       |      |                       |
|--|------|------|-----------------------|------|-----------------------|
|  | Cm11 | Cm11 | Really A7sus4<br>Am11 | Gm11 | Really D7sus4<br>Dm11 |
|  |      |      |                       |      |                       |
|  |      |      |                       |      |                       |
|  |      |      |                       |      |                       |

minor 6

|  |     |     |     |     |     |     |
|--|-----|-----|-----|-----|-----|-----|
|  | Cm6 | Cm6 | Am6 | Gm6 | Em6 | Dm6 |
|  |     |     |     |     |     |     |
|  |     |     |     |     |     |     |
|  |     |     |     |     |     |     |