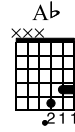
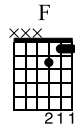


# Baggy Trousers

Madness

## A Verse



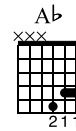
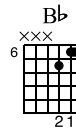
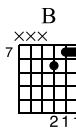
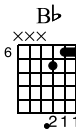
mf

1 1 1 1 4 4 4 4

2 2 2 2 4 4 4 4

3 3 3 3 6 6 6 6

1 3 4 6 4 6



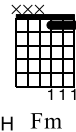
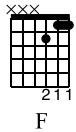
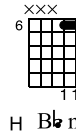
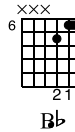
6 6 6 6 7 6 4 4

7 7 7 7 8 6 4 4

6 8 8 8 7 6 6 4

6 7 6 4

## B Chorus



H H H H

6 6 6 6 1 1 1 1

7 7 7 7 2 2 2 2

6 8 7 6 2 3 2 3

6 6 1 1

1.

B $\flat$  . HB $\flat$  m H . C B C

T  
A  
B

6 6 6 6 8 7 8 8 7 8

2.

C B B $\flat$  A $\flat$

T  
A  
B

8 7 6 4

**C** Chorus to Bridge

B $\flat$  . HB $\flat$  m H . F HFm H B $\flat$  . HB $\flat$  m H .

T  
A  
B

6 6 6 6 1 1 1 1 6 6 6 6

1. **C** **B** **C** | 2. **C** **C#**

TAB: 8 8 9 | 7 8 | 8 9 | 8 8 9 | 8 8 9 | 9 9 10

**D** Solo **Dm** **Em** **Dm** **Bm**

TAB: 5 | 6 7 9 | 6 7 6 7

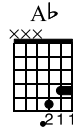
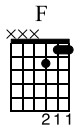
**Dm** **Em** **Dm** **Bm**

TAB: 5 5 | 6 7 7 8 9 | 5 5 | 6 7 4

**Dm** **Em** **B** **Bb** **A** **Ab**

TAB: 5 5 | 6 7 7 8 9 | 8 7 6 5

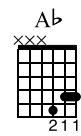
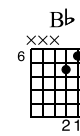
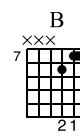
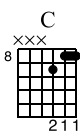
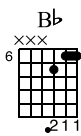
Repeat and Fade  
**D** **Outro**



Musical notation for the first system, including a treble clef staff with a 4/4 time signature, a key signature of one flat, and a double bar line with repeat dots. The notation shows a sequence of chords: F (measures 1-4), Ab (measures 5-8). The bass line consists of quarter notes: F2, Ab2, F2, Ab2, F2, Ab2, F2, Ab2.

TAB: 1 1 1 1 | 4 4 4 4

B: 3 3 3 3 | 6 6 6 6



Musical notation for the second system, including a treble clef staff with a 4/4 time signature, a key signature of one flat, and a double bar line with repeat dots. The notation shows a sequence of chords: Bb (measures 1-4), C (measures 5-6), B (measures 7-8), Bb (measures 9-10), Ab (measures 11-12). The bass line consists of quarter notes: Bb2, C2, B2, Bb2, C2, B2, Bb2, Ab2.

TAB: 6 6 6 6 | 8 8 7 6 4

B: 8 8 8 8 | 9 8 7 5