

3 Pentatonic Scales Shapes as Licks

E minor Pentatonic (Root on 5th string)

E minor Pentatonic (Root on 6th string)

od. guit.

mf

This section shows the E minor Pentatonic scale starting on the 5th string. The top staff is a treble clef with a 4/4 time signature, containing a melodic line with a dynamic marking of *mf*. The bottom staff is a guitar TAB with two lines (T and B) showing fret numbers: 3-5-7, 5-7-9, 7-9, 8-10-12, 10-12, 10-12-14, 12-14, 12, 14-16, 15-17, 15-17-19.

E minor Pentatonic Classic Shape (Root on 6th string)

This section shows the classic E minor Pentatonic scale shape starting on the 6th string. The top staff is a treble clef with a melodic line. The bottom staff is a guitar TAB with two lines (T and B) showing fret numbers: 12-15, 12-14, 12-14, 12-14, 12-15, 12-15.

Lick 1

Repeating Licks based on shape

This section shows Lick 1, which is based on the E minor Pentatonic shape. The top staff is a treble clef with a melodic line featuring slurs, accents (*sl.*), and breath marks (*H*, *P*). The bottom staff is a guitar TAB with two lines (T and B) showing fret numbers: 3-5-7, 5-7, 5-7-9, 7-9, 8-10-12, 10-12-10, 12-10-8, 9.

Lick 2

Repeating Licks based on shape

This section shows Lick 2, which is based on the E minor Pentatonic shape. The top staff is a treble clef with a melodic line featuring slurs, accents (*sl.*), and breath marks (*H*, *P*). The bottom staff is a guitar TAB with two lines (T and B) showing fret numbers: 10-12, 10-12-14, 12-14, 12-14-16, 15-17, 15-17-19, 17-17.

The first system of music consists of two staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains a melodic line with eighth notes, some beamed in pairs, and some triplets. The notes are marked with a 'P' (pizzicato) above them. The bottom staff is a guitar tablature staff with two lines, labeled 'T' and 'B' on the left. It shows fret numbers for each string: the top line (treble) has frets 14 and 12, and the bottom line (bass) has frets 14 and 12. The fret numbers are connected by horizontal lines and curved arrows indicating the sequence of notes.

The second system of music also consists of two staves. The top staff is a treble clef staff with a key signature of two sharps. It continues the melodic line from the first system, featuring eighth notes, beamed pairs, and triplets, all marked with a 'P'. The bottom staff is a guitar tablature staff with two lines, labeled 'T' and 'B'. The fret numbers are: the top line has frets 17 and 15, and the bottom line has frets 17 and 15. The sequence of fret numbers is connected by horizontal lines and curved arrows.